

**Proposals for Capital Projects Greater than £25,000      APPENDIX C3**  
**(For inclusion in the draft Capital Programme for the financial years 2010/11 – 2014/15)**

1	Service	New Communities Portfolio – Arts Development					
2	Service Manager	Andy O’Hanlon					
3	Brief Details of Proposal	Arts Capital Grants					
4. Costs (All £000s)		2010/11	2011/12	2012/13	2013/14	2014/15	Total gross cost
Financial Year in which expenditure is expected to be incurred		40	40	40	40	40	200
5	What is the estimated life expectancy of the asset related to the proposal?	Varies from 5 to 50 years as applications cover a range of proposals from building development to equipment/instrument purchase.					
6	What benefit will service users or residents experience as a result of the expenditure?	Residents’ benefit directly in a variety of ways depending on the nature of the capital items ranging from a new community facility to playing a new musical instrument.					
7	How many individuals/properties will benefit from the expenditure?	Over 100,000 individuals will benefit from this expenditure.					
8	What evidence is there of public, tenant and/or user support for the proposal?	Arts capital allocations are only made to those organisations that can demonstrate user support in their proposals. They also need to raise at least 50% of funding for the proposal from other sources.					
9	Which of the 2010/11 aims will the proposal address and how?	The following Council Aims, Approaches and Actions are addressed through this scheme:- A). Being a Listening Council, providing first class services accessible to all, especially Approach v. B). Ensuring that South Cambridgeshire continues to be a safe and healthy place to live. Especially Approach 4 Action 2. C). Making South Cambridgeshire a place where residents can feel proud to live.					
10	How will performance indicators be affected?	The Audit Commission have just released information on arts pi’s as part of the national indicators, including NI11 (Engagement in the Arts).					
11	Is this expenditure required to enable the Council to meet a statutory requirement? If so, please give a description of the relevant requirement.	These grants are not a statutory requirement but they help considerably to bring in external funding to villages, allowing communities to continue to develop and enhance village life. The budget has been cut in <b>2007/08 by £44,000. This is a permanent on-going saving</b> and any further cuts would undermine the scheme. Guidelines have been amended to ensure that funds are distributed more evenly.					
12	What will be the implications for the Council of not proceeding with the proposed investment?	No assessment has been made but disinvestment in local communities on such a scale is likely to prove unpopular.					
13	How could the same outcome be achieved without the proposed expenditure?	No outcome would be likely without the proposed expenditure.					

14	Is there likely to be any external funding contribution? If so, from where? (Please attach a copy of any written confirmation)	Yes – to applicants - none directly to the Council. Applicants need to raise at least 50% of funding for the proposal from other sources.					
<b>15. Contribution (£000s)</b>		<b>2010/11</b>	<b>2011/12</b>	<b>2012/13</b>	<b>2013/14</b>	<b>2014/15</b>	<b>Total contribution</b>
<b>Financial Year in which contribution is expected to be received</b>		Nil to Council	Nil to Council	Nil to Council	Nil to Council	Nil to Council	Nil to Council
<b>16. Revenue impact (£000s)</b>		<b>Reason</b>		<b>2010/11</b>	<b>2011/12</b>	<b>2012/13</b>	<b>2013/14</b> <b>2014/15</b>
<b>Estimated consequential financial impact on net revenue expenditure of the proposal</b>		<b>Additional: income expenditure</b>		None	None	None	None   None
		<b>Reduction in: income expenditure</b>					
		<b>Total for year</b>					
17	<b>Are any revenue changes likely to continue after 2010/11? If so, please complete the attached schedule?</b>	No					
18	<b>Brief description of the reasons for any revenue changes shown in 16</b>	N/A					